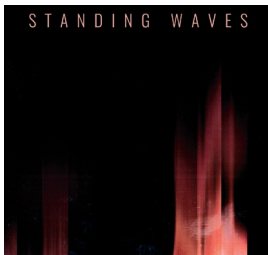


November 5, 2016



Photogram Workshop with Liz Nielsen, 12pm - 3pm

Part of Knockdown's newly launched workshop series, this hands-on class will utilize the sun's rays to create prints on fabric. Participants will learn the basic techniques of this photographic process to create works of their own.



Standing Waves, 2pm - 7pm

an afternoon of experimental music with:
Bob Bellerue & Marcia Bassett
Lea Bertucci
Roarke Menzies
Kamron Saniee
Jenn Grossman



Da Prato Test Kitchen: Family Meal, 4pm for pasta making, 6pm dinner

Come enjoy a handmade meal, sit down with friends and strangers alike gathered around community tables, and even get a peek into the fresh pasta making process. This supper will feature two handmade pasta dishes served family style as well as a salad of lush greens and edible flowers.



Read My Lips Opening Reception, 7pm - 9pm, afterparty to follow

A new exhibition of works by Loren Britton and Kerry Downey, curated by Ashton Cooper: this show pairs two abstractionists who use the non-representational as a space to posit the body as a catalog of sensory experiences and a place of flux. Loren Britton presents large abstract paintings and functional plush sculptures while Kerry Downey creates video works using an overhead projector.



Also on view:

A new exhibition by French photographer Sabine Meier, *Portrait of a Man (Rodion Romanovitch Raskolnikov)* is a five year project that constitutes a mental portrait of the protagonist of Dostoyevsky's novel *Crime and Punishment*. A labyrinth installation with projection and 37 direct-to-surface photographic prints seeks to capture the complex workings of his tormented mind.